

# La foule

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*J = 180*

Clarinette en Si**b**

Trompette en Si**b**

Trombone

Tuba

Batterie

This section contains five staves. The first staff (Clarinet) has a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with eighth-note pairs followed by sixteenth-note pairs. Measure 3 includes a dynamic *mf*. The second staff (Trumpet) has a treble clef and a key signature of one sharp. Measures 1-6 are all rests. The third staff (Trombone) has a bass clef, a key signature of one sharp, and a 3/4 time signature. Measures 1-6 show eighth-note patterns. Measure 3 includes a dynamic *mp*. The fourth staff (Tuba) has a bass clef, a key signature of one sharp, and a 3/4 time signature. Measures 1-6 show quarter-note patterns. Measure 3 includes a dynamic *mf*. The fifth staff (Drummer) has a common time signature and uses a bass clef. Measures 1-6 show eighth-note patterns. Measure 3 includes a dynamic *p*.

7

Clar. Si**b**

Tromp. Si**b**

Tbn.

Tba.

Bat.

This section continues with five staves. The first staff (Clarinet) has a treble clef, a key signature of two sharps, and a 3/4 time signature. Measures 7-12 show eighth-note patterns. Measure 8 includes a dynamic *p*. The second staff (Trompeter) has a treble clef and a key signature of one sharp. Measures 7-12 show eighth-note patterns. Measure 8 includes a dynamic *mf*. The third staff (Bassoon) has a bass clef, a key signature of one sharp, and a 3/4 time signature. Measures 7-12 show eighth-note patterns. The fourth staff (Bass) has a bass clef, a key signature of one sharp, and a 3/4 time signature. Measures 7-12 show eighth-note patterns. The fifth staff (Drummer) has a common time signature and uses a bass clef. Measures 7-12 show eighth-note patterns. Measures 8 and 10 include dynamic markings *p*.

13

Clar. Sib

Tromp. Sib

Tbn.

Tba.

Bat.

*ff*

*mf*

*ff*

*mf*

19

Clar. Sib

Tromp. Sib

Tbn.

Tba.

Bat.

*mp*

*mf*

*p*

25

Clar. Sib

Tromp. Sib

Tbn.

Tba.

Bat.

31

Clar. Sib

Tromp. Sib

Tbn.

Tba.

Bat.

1.

2.

37

Clar. Sib

Tromp. Sib

Tbn.

Tba.

Bat.

This section contains five staves. The first three staves (Clarinet, Trombone, Bassoon) play eighth-note patterns. The Bassoon staff has a measure of rests followed by a repeating eighth-note pattern. The Bass Drum staff plays sixteenth-note patterns with 'x' marks. Measure 37 ends with a double bar line and repeat dots. Measures 38-42 show the continuation of these patterns.

43

Clar. Sib

Tromp. Sib

Tbn.

Tba.

Bat.

This section contains five staves. The first three staves (Clarinet, Trombone, Bassoon) play eighth-note patterns. The Bassoon staff has a measure of rests followed by a repeating eighth-note pattern. The Bass Drum staff plays sixteenth-note patterns with 'x' marks. Measure 43 ends with a dynamic 'p'. Measures 44-48 show the continuation of these patterns.

49

1. ~ 2.

Clar. Sib

Tromp. Sib

Tbn.

Tba.

Bat.

This section consists of two measures. Measure 1 starts with eighth-note patterns on Clarinet and Trombone, followed by sustained notes on Bass Trombone and Bass Drum. Measure 2 begins with eighth-note patterns on Clarinet and Trombone, followed by sustained notes on Bass Trombone and Bass Drum.

55

DISCOOOOOOOOOOO

Clar. Sib

Tromp. Sib

Tbn.

Tba.

Bat.

This section starts with sustained notes on Clarinet and Trombone, followed by eighth-note patterns on Bass Trombone and Bass Drum. The dynamics are ff, fff, ff, mp, and f respectively. The bass drum part features a rhythmic pattern of eighth-note pairs.

59

Clar. Sib

Tromp. Sib

Tbn.

Tba.

Bat.

62

Clar. Sib

Tromp. Sib

Tbn.

Tba.

Bat.

65

Clar. Sib

Tromp. Sib

Tbn.

Tba.

Bat.

69

Clar. Sib

Tromp. Sib

Tbn.

Tba.

Bat.